

Module specification

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Module code	ARF415
Module title	Ideas and Concepts
Level	4
Credit value	20
Faculty	FAST
Module Leader	Steve Hitchin
HECoS Code	100059
Cost Code	GAAP

Programmes in which module to be offered

Programme title	Is the module core or option for this programme
BA (Hons) Fine Art	Core

Pre-requisites

None

Breakdown of module hours

Learning and teaching hours	40 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total active learning and teaching hours	40 hrs
Placement / work based learning	0 hrs
Guided independent study	160 hrs
Module duration (total hours)	200 hrs

For office use only	
Initial approval date	30/03/2020
With effect from date	01/09/2020
Date and details of revision	20/09/21 Change of Learning and Teaching hours
Version number	3

Module aims

- To explore an area of Fine Art practice which interests the student and realise personal creative intentions.
- To equip the student with basic knowledge and practical studio/workshop related skills in one or two specialist areas or to explore an interdisciplinary practice.
- To determine how the use of materials and processes, strategy and practice, can inform and contribute to the realisation of creative intentions.

Module Learning Outcomes - at the end of this module, students will be able to:

1	Present a coherent body of work, which realises personal creative intentions.
2	Select a relevant approach to making artwork arising from a working knowledge of your engagement with fine art practices.
3	Demonstrate an understanding of the relationship between form and content.

Assessment

Indicative Assessment Tasks:

This section outlines the type of assessment task the student will be expected to complete as part of the module. More details will be made available in the relevant academic year module handbook.

The module will be assessed through the outcomes of practical assignments. Emphasis will be placed on research and evidence of creative invention as well as demonstrable capacity to deal with materials and subject specific techniques in a competent manner. Students should be able to demonstrate knowledge and understanding in a range of ways, sharing discussion, presentation and criticism with tutors, professional practitioners and their peer group. Submission of studio practice including visual research journal containing evidence of reflective research.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1-3	Coursework	100

Derogations

None

Learning and Teaching Strategies

This module will be introduced through a series of demonstrations, lectures and seminars. Students will develop skills and subject specific expertise through practical “hands on” exercises in studios and workshops. This will be followed up through supervised sessions, directed study with tutorial support.

Indicative Syllabus Outline

This module introduces skills, materials and processes within specialist areas within which students can realise their own personal creative intentions. Through the investigation of specific materials and technologies, they will develop an understanding of the potential of traditional and/or contemporary fine art practice. Students will also use systematic investigation to extend visual thinking and creativity. They will develop an independence of mind, and with guidance be able to develop their own lines of enquiry and gain an appreciation of how practice and theory are inextricably linked.

Students will have the opportunity through workshop input to explore the following areas:

Painting, Printmaking, Sculpture, Drawing, Lens based media, Performance Art, Digital media

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads

Hoffmann, J. (2012), *The studio*. London, Whitechapel Gallery.

Sullivan, L. L., & deCordova Sculpture Park and Museum,. (2015). *Walking sculpture 1967-2015*.

Other indicative reading

Shone, R., & Stonard, J. P. (2013), *The books that shaped art history: from Gombrich and Greenberg to Alpers and Krauss*. London, Thames & Hudson.

Walker, JA. (2001), *Art in the Age of Mass Media*, London, Pluto Press.

Sontag, S. (2002), *On photography*. London, Penguin.

Hegarty, J. (2014), *Hegarty on creativity: there are no rules*.

Employability skills – the Glyndŵr Graduate

Each module and programme is designed to cover core Glyndŵr Graduate Attributes with the aim that each Graduate will leave Glyndŵr having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas.

Core Attributes

Engaged

Enterprising
Creative
Ethical

Key Attitudes

Commitment
Curiosity
Resilience
Confidence
Adaptability

Practical Skillsets

Digital Fluency
Organisation
Leadership and Team working
Critical Thinking
Emotional Intelligence
Communication